



EDUCATION

Penland School of Arts and Crafts

Architectural Ceramics Scholarship Award • 1994

School of the Museum of Fine Arts

Diploma Program • 1992 -1994

Rhode Island School of Design

Sculpture Department • 1991

The Carving Studio

Vermont 1989 • Carrera, Italy 1990

Connecticut College

Bachelor of Arts: Studio Art and Literature • 1988

Cleveland Institute of Art

Lacoste, France • 1986

The Art Institute of Boston

Photography • 1984

GRANTS & COMPETITIONS

James Wilber Johnston Figurative Sculpture Competition

Finalist • June 1993

Ali Pratt Ceramic Travel Grant

Recipient • May 1993

Romcyn Atelier Figurative Competition

Selected Participant • August 1992



COMMISSIONS

Camille and Ian Schmidek, Weston, MA • 2017

Architectural Stained Glass Installation

Amor Towles Residence, Garrison, New York • 2016-2017

Commissioned to design, create and fabricate stained glass panels for interior doorways.

MGH West • 2015

'We Are Nature' • Architectural Stained Glass Installation

Gudonis Residence • 2014

'Waves of Blue' • Architectural Stained Glass Installation

University of Texas at Austin • 2007

Cesar Chavez Bronze Monument

Worked with commissioned sculptor Pablo Eduardo, including sculpting the grapevines that encircle the base and climb up the flag.

La Casa de Ivan Eid • 1997

Architectural Landscape Stained Glass Windows (set of three)

Republic of Bolivia National Congress • 1997

Statue of Max Fernandes Rojas (in collaboration with sculptor Pablo Eduardo)
Bronze and Stone

Ingesia de Nuestro Señor de la Exaltation • 1995

Designed and sculpted eight capitals and columns with arches for doorways
Bronze and Stone

Iglesia Nuestro Señor de la Exaltacion • 1995

Tabernacle for Main Altar • Bronze, Gold, Lapiz Lazuli
(in collaboration with sculptor Pablo Eduardo)

Mr. and Mrs. Thomas Charles Cochran • 1995

"Page" • Bas-relief portrait. Plaster and Bronze



EXHIBITIONS

"Flying Horse Outdoor Sculpture Exhibit"

Pingree School, South Hamilton, MA • 2016

"For the Birds"

Rocky Neck Cultural Center, Gloucester, MA • 2016

"Sacred Nature" 2

016 Solo Exhibition • Rocky Neck Cultural Center, Gloucester MA

"Forces of Nature: Exploring the Power of the Feminine"

Plymouth State University, NH • 2015

"Here and Now"

Rocky Neck Cultural Center., Gloucester MA • 2014

"Enlightenment, Elements of Glass"

Manchester, MA • 2014

"Portraits by Woman"

Woman Made Gallery, Chicago, IL • 1998

COLLECTIONS

Curtis Scribner, Yarmouth, Maine • 2015

Stained Glass and Birchwood

Professor Reeve, Mystic, Connecticut • 1988

Sculpture. Carved Alabaster

RECENT ARTICLES

Gloucester Daily Times: Gloucester Aet Focuses On Art of Essex • July 6, 2016

Arts and Crafts Homes and the Revival • Winter 2015

Arts and Crafts Homes and the Revival • Fall 2014

MEMBERSHIPS

Museum of Fine Arts Boston
Isabella Stewart Gardner Museum
Rocky Neck Cultural Center
Woman's Caucus for the Arts
Woman's Environmental Artist Directory
Stained Glass Association of America